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# NILS HENRIK SUNDQVIST

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## ARTIST STATEMENT

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Mr. Sundqvist's art work can be placed into two categories – contemporary prints with reminiscence of traditional European culture rooted in Northern Renaissance illustrated book art; and mixed media work blending the border between print, painting, and installation covering cause and effect of man-made environments. Over arching social, political, and environmental themes can be found in both his print and mixed media work.

“My aims is to open up a dialogue about existing systems, general misconceptions, cause and effect, and the accountability of corporations, governments, and consumers within those systems.”

– Nils Henrik Sundqvist, Artist, Designer & Printmaker

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## ABOUT THE ARTIST

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Artist, designer, and printmaker Nils Henrik Sundqvist was born in Sweden in 1970, raised bilingually in Germany and moved to the United States in 1996. Since coming to the U.S., he has lived in Houston, TX, Tucson, AZ, and since 2001 in Arlington, VA. Mr. Sundqvist earned a MFA in graphic communications from the University of Engineering & Technology in Mannheim, Germany and a second MFA in painting from the University of Houston, Texas. In Mannheim, Germany, he was introduced to typesetting and print making by typographer Hagen Kayser and artist Hubert Gems. While in Texas, Henrik met his mentor Luis Jiménez and got exposed to Chicano art and Mexican/U.S. border culture.

Today, his art mostly deals with social, political, and environmental issues. Currently, Mr. Sundqvist is an affiliate of the print shop Discover Graphics at the Torpedo Factory Art Center and continues to exhibit his work in the Greater Washington area. Most recently he received a 2013 Artist Spotlight Grant from the Arlington Commission for the Arts, for an outdoor installation titled “Supply & Demand” in 2014.

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## Media Coverage

Art Beat Lauren Landau — 04/18/2013






[http://wamu.org/programs/art\\_beat/13/04/18/art\\_beat\\_with\\_lauren\\_landau\\_april\\_18](http://wamu.org/programs/art_beat/13/04/18/art_beat_with_lauren_landau_april_18)


WAMU 88.5 - ART BEAT →

Filed Under: WAMU Art Beat Arts & Culture

### Art Beat With Lauren Landau, April 18

By: Lauren Landau // April 18, 2013

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Nils Henrik

"Control — Out of Control" by David D'Orio and Nils Henrik is a mixed media work made from raw bees wax, paper and silkscreen.

Apr. 18-Jun. 1: Sprays, Dusts and Aerosols: A Chemical Revolution  
Starting today you can visit [The McLean Project for the Arts'](#) Emerson Gallery in the [McLean Community Center](#) to see [Sprays, Dusts, and Aerosols: A Chemical Revolution](#). In the exhibit, sculptor [David D'Orio](#) and printmaker [Nils Henrik Sundqvist](#) present a collection of mixed media works that speak to the artists' opinions about pesticides and the effects of mankind's attempts to control nature. There will be a reception tonight from 7 to 9.

Washington Post — 04/18/2013

Going Out Guide

### Going Out Guide

# 04.18-04.24

**THU | 18**

**McLean Project for the Arts** Featured exhibits include "Sprays, Dusts and Aerosols: A Chemical Revolution," an installation by David D'Orio and Nils Henrik Sundqvist in the Emerson Gallery; "Ousia," drawings by Ruta Jozisa in the Artium Gallery; and "Industrial Paradise" works by Jessica von Brakle in the Ramp Gallery. Through June 1, McLean Project for the Arts, McLean Community Center, 12341 Ingleside Ave., McLean, 703-790-1953. [www.mpsa.org](http://www.mpsa.org). Free.

**Northern Virginia Jewish Film Festival** The festival opens with a dinner and screening of the documentary "Have Nagla (The Movie)," 6:30 p.m. Jewish Community Center of Northern Virginia, 8900 Little River Tpke., Fairfax. Twelve additional films will be shown through April 28 at the Angelika Film Center & Cafe, 2911 District Ave., Fairfax. The complete schedule is on the Web site, 703-323-0890. [www.jccnva.org](http://www.jccnva.org). Opening night dinner and film event \$39, single film tickets \$11, seniors and students \$9.



DAVID D'ORIO AND NILS HENRIK SUNDQVIST

"Spray," by David D'Orio and Nils Henrik Sundqvist, is from an exhibit of the artists' work opening Thursday at the McLean Project for the Arts.