
NILS HENRIK SUNDQVIST



Nils Henrik Sundqvist was born in Sweden in 1970, raised bilingually in Germany and moved to the United States in 1996. Since coming to the U.S., Mr. Sundqvist has lived in Houston, TX, Tucson, AZ, and now Arlington, VA. He earned a MFA in communications design from the Hochschule Mannheim, Germany and a second MFA in painting from the University of Houston, Texas. In Mannheim, Germany, Mr. Sundqvist was introduced to typesetting and print making by typographer Hagen Kayser and artist Hubert Gems. While in Texas, he met his mentor Luis Jiménez and got exposed to Chicano art and Mexican/U.S. border culture.

Today, Mr. Sundqvist's art mostly deals with social, political, and environmental issues exploring cause and effect of manmade and natural systems. Currently, Mr. Sundqvist is an affiliate of the print shop Discover Graphics at the Torpedo Factory Art Center and continues to exhibit his work regionally. He is also the Director of Communications and Programs at the Arts Council of Fairfax County and he has led a non-profit arts group Art Outlet from 2006-2010, which curated multiple exhibitions and events in the Washington metropolitan area.

Selected Exhibitions

2013 Sprays, Dusts, and Aerosols: A Chemical R/Evolution with David D'Orio, curated by Nancy Sausser, Exhibition Director, McLean Project for the Arts, McLean, VA

2011 The Washington Print Club's juried print show "Drawn to Washington 2," VisArts, Kaplan Gallery, Rockville, MD; curated by Christine Neptune

2010 Brave New World, Adam Lister Gallery, Fairfax, VA, curated by Adam Lister

2009 Finding Beauty In A Broken World: In The Spirit of Frida Kahlo, Joan Hisaoka Healing Arts Gallery at Smith Farm Center, Washington, DC, curated by F. Lennox Campello

2009 Art on Paper, MD Federation of Art, curated by LuLen Walker, Art Collection Curator at Georgetown University

2008 Aftermath, Target Gallery, Alexandria VA, curated by Laurel Reuter, Founder and Chief Curator of the North Dakota Museum of Art

2007 Handpulled, Ellipse Art Center, Arlington, VA, juried by Joan Boudreau, Curator, Graphic ArtsCollection, Smithsonian Institution

2006 All Arlington Salon, Ellipse Art Center, Arlington VA, juried by Andrea V. Uravitch, Artist Juror's Choice Award

2006 8th Annual All-Media Exhibition, Touchstone Gallery, curated by Paula Amt, owner of Gallery Plan b, Washington DC

1999 FlowMe 2, Louis P. Seigle Gallery, curated by Johannes Birringer, Winter Street Art Center, Houston TX

1998 Solo Exhibition, Museum of Printing History, Houston TX

Education

1996 – 1999 MFA, major in painting, University of Houston TX

1992 – 1996 MFA, major in communications design, Fachhochschule Mannheim, Germany